

CANADIAN COPYRIGHT EDITION.

Old Tapestry

Composed

FOR THE

Pianoforte

BY

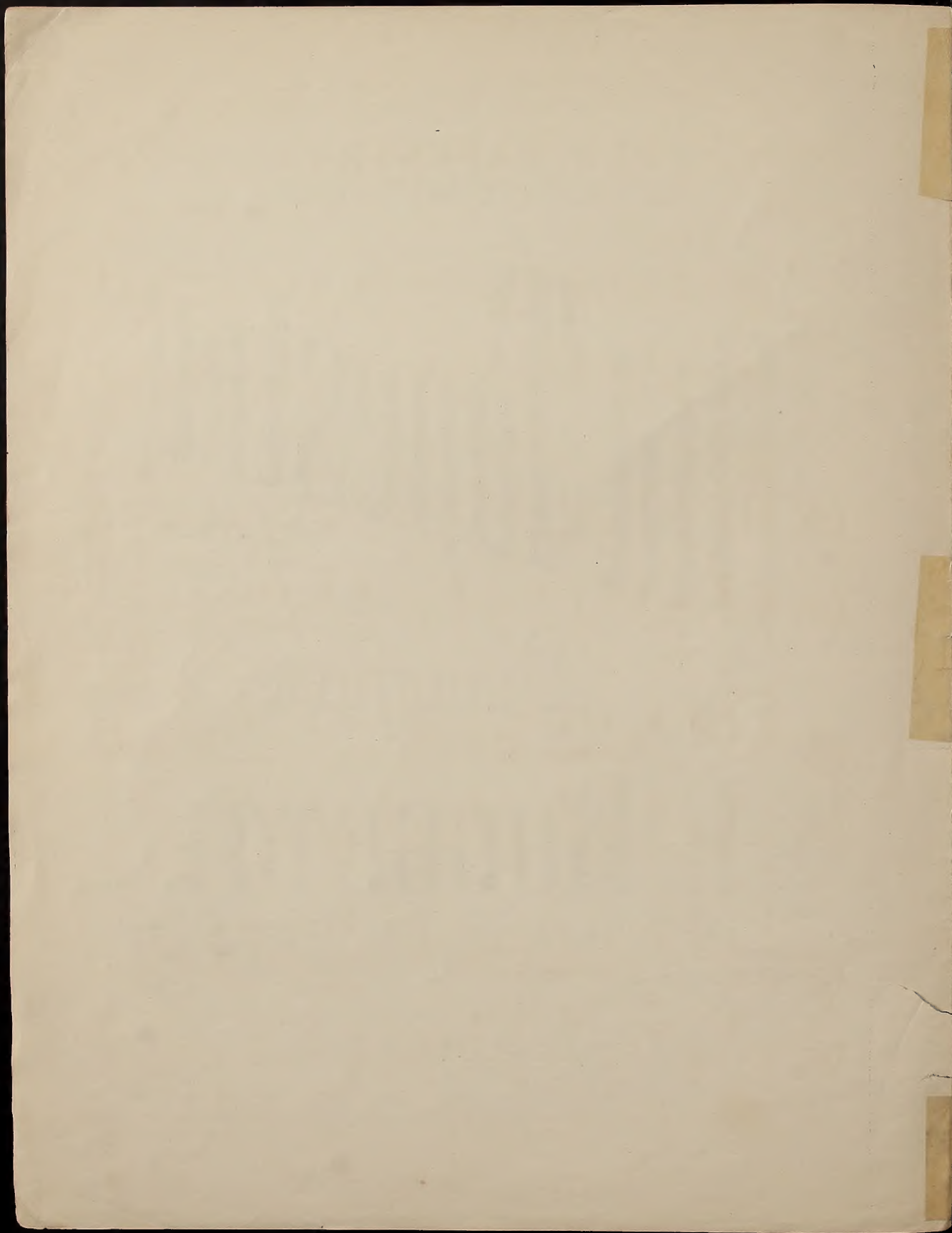
E. BOGGETTI.

Price 50 cents.

TORONTO,
I. SUCKLING & SONS.

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F. J. PAINTON & CO.,
MUSIC WAREHOUSES,
305 CORDOVA ST.,
VANCOUVER, - B. C.



OLD TAPESTRY.

DANCE.

By E. BOGGETTI. Op. 101.

Andantino.

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Andantino' and 'PIANO'. The second system continues the piece. The third system is marked 'MINOR.' and 'f'. The fourth system concludes the piece with a double bar line and a star symbol. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings.

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I. S. & S. N^o 149.

2 MAJOR.

ff

cres:

L.H.

R.H.

cres - cen - do.

rall.

a tempo.

Old Tapestry.

I.S. & S. N° 249.

This musical score is for a piece titled 'Old Tapestry' in G major. It is a two-staff piano piece. The first system consists of two grand staves. The right hand (R.H.) has a treble clef and the left hand (L.H.) has a bass clef. The key signature has one sharp (F#). The tempo and dynamics are marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like 'cres.' (crescendo), 'cen - do.' (crescendo), 'rall.' (rallentando), and 'a tempo.' (return to tempo). The piece ends with a double bar line. The bottom of the page contains the publisher's information: 'Old Tapestry.' and 'I.S. & S. N° 249.'

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics include *f*, *cres.*, *dim.*, *ff*, *p*, *mf*, and *Lento*. Performance instructions include *rall.*, *a tempo*, and *do.*. Fingerings are indicated by numbers 1-4. Ornaments are marked with a cross and a number. The piece concludes with a *Lento* section.

f *cres.* *do.* *dim.* *rall.*

a tempo *ff*

cres.

p

mf *rall.* *Lento*

L.H.

R.H.

cres - - - cen - - - do. rall. tempo.

f cres - - - cen - - - do. dim. rall.

pp₁ p

tempo.

pp

The musical score is written for piano and right hand. The piano part (L.H.) is in the left hand, and the right hand part (R.H.) is in the right hand. The score is divided into five systems. The first system shows the piano part with a 'cres' (crescendo) marking and the right hand with a 'rall.' (rallentando) marking. The second system shows the piano part with a 'f' (forte) marking and the right hand with a 'dim.' (diminuendo) marking. The third system shows the piano part with a 'pp₁' (pianissimo) marking and the right hand with a 'p' (piano) marking. The fourth system shows the piano part with a 'tempo.' (tempo) marking and the right hand with a 'pp' (pianissimo) marking. The fifth system shows the piano part with a 'pp' (pianissimo) marking and the right hand with a 'pp' (pianissimo) marking. The score includes various musical notations such as notes, rests, and fingerings.

MINOR 5

f

ff

cres:

ff

ff

Old Tapestry.

L.S. & S. N^o 249.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The first system is marked 'MINOR' and the fifth system is marked 'MAJOR'. Dynamics include 'f', 'ff', and 'cres:'. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a final chord.

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Allegro moderato.
mf

f

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p

mf marcato.

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mf

p

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ff

ff

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p

p

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f

f

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con spirito.

cres. dim. cres.

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ff

ff